

The Philosophical Discourse Of Modernity

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The Philosophical Discourse Of Modernity

The Philosophical Discourse of Modernity: Twelve Lectures (German: Der Philosophische Diskurs der Moderne: Zwölf Vorlesungen) is a 1985 book by the philosopher Jürgen Habermas, in which the author reconstructs and deals in depth with a number of philosophical approaches to the critique of modern reason and the Enlightenment "project" since Georg Wilhelm Friedrich Hegel and Friedrich Nietzsche, including the work of 20th century philosophers Max Horkheimer, Theodor Adorno, Martin Heidegger

The Philosophical Discourse of Modernity - Wikipedia

The Philosophical Discourse of Modernity is a tour de force that has the immediacy and accessibility of the lecture form and the excitement of an encounter across, national cultural boundaries. Habermas takes up the challenge posed by the radical critique of reason in contemporary French poststructuralism.

The Philosophical Discourse of Modernity | The MIT Press

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The Philosophical Discourse of Modernity, hereafter referred to as the PDM, is based on a series of public lectures given by Jürgen Habermas during the summer of 1983 and the winter 1983-1984 at the University of Frankfurt.

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The Philosophical Discourse of the Modern Age. Twelve Lectures. Otto Pöggeler - 1988 - Philosophy and History 21 (2):150-152. Under Weber's Shadow: Modernity, Subjectivity and Politics in Habermas, Arendt and Macintyre. Keith Breen - 2012 - Ashgate.

Jürgen Habermas, The Philosophical Discourse of Modernity ...

Habermas argues that the basic themes of the "discourse of modernity" were elaborated as early as Hegel's critique of Kant: Reason is alleged to rest on the "false absolute" of an abstract notion of the subject and reason's claim to denounce "all unconcealed forms of

Habermas and the Discourse of Modernity

The Philosophical Discourse of Modernity: Twelve Lectures (Friedrich Nietzsche, including the work of 20th century philosophers Max Horkheimer, Theodor Adorno, Martin Heidegger, Michel Foucault, Jacques Derrida, Cornelius Castoriadis and Niklas Luhmann. The work is regarded as an important contribution to Frankfurt School critical theory.

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In The Philosophical Discourse of Modernity, Habermas has located himself at the intersection of those theoretical and philosophical currents that, at the end of the twentieth century, have most import for the future development of the social sciences.

The philosophical discourse of modernity: Twelve lectures ...

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The Philosophical Discourse of Modernity: Twelve Lectures ...

Discourse (from Latin: discursus, lit. 'running to and from') generally denotes written and spoken communications, though its usage differs between various disciplines and approaches. For instance, in semantics and discourse analysis, it is a conceptual generalization of conversation within each modality and context of communication. Moreover, in regard to semantics, discourse is understood as ...

Discourse - Wikipedia

Habermas examines the odyssey of the philosophical discourse of modernity from Hegel through the present and tests his own ideas about the appropriate form of a postmodern discourse through dialogs with a broad range of past and present critics and theorists.

The Philosophical Discourse of Modernity by Jurgen ...

Habermas, The Philosophical Discourse of Modernity The issue of the modern and modernity, continually surfaces behind contemporary discussions of meaning, validity, rationality, and generally...

(PDF) Habermas and the other side of modernity

It also provides a systematic assessment of Habermas's work, "The Philosophical Discourse of Modernity". The essays in this volume are written by philosophers, social theorists, intellectual historians and literary critics, including Jay Bernstein, James Bohman, Diana Coole, Fred Dallmayr, David Hoy, David Ingram, Christopher Norris, James Schmidt and Joel Whitebook.

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