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## **Latinoa Communication Studies Theorizing Performance**

This is the first book within the field of communication studies to map the

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**Latina/o Communication Studies:  
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After making a case for a multidisciplinary analysis that is rooted in communication studies, performance studies, and Latina/o studies, Calafell invites the reader to the stage of her life. She begins the first chapter by reflecting on her first experiences as a graduate student whose “identity was so entrenched in Chicana rhetoric and the Southwest” (p. 23).

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**Latina/o Communication Studies:  
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Latina/o Communication Studies:  
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Marie Calafell Martinez, Katynka  
2009-09-01 00:00:00 Bernadette Marie  
Calafell identifies the project of her book  
as “situating performance not  
necessarily on a formal stage but on the  
stage we call our lives” (p. 137). After  
making a case for a multidisciplinary  
analysis that is rooted in communication  
studies, performance studies, and  
Latina/o studies, Calafell invites the  
reader to the stage of her life.

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She is also author of the book *Latina/o Communication Studies: Theorizing Performance*. Most recently, she co-edited a special issue of *Text and Performance Quarterly* on "Latina/o Performativities" with Dr. Shane Moreman of California State University, Fresno.

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@inproceedings{Nakayama2010TheHO,  
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interactionism remain situated within  
the interpretive paradigm in current  
family communication studies, as  
reflected in the Leeds-Hurwitz's (2006)  
explication of both theories in  
Braithwaite and Baxter's (2006) edited  
collection of family communication  
theories. While critically oriented  
variants of symbolic interactionism (e.g.,  
critical ...

**Critical Theorizing in Family  
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Bernadette Marie Calafell, Latina/o  
Communication Studies: Theorizing  
Performance (New York: Peter Lang,

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2007), 1–9. In verbal communication you  
might say “Latina” when referring to a  
particular female or “Latino” when  
referring to a particular male of Latin  
American heritage.

### **Culture and Communication - 2012**

<https://icorescto178.blogspot.com/?book=0262033534>This is a collection of theoretical and practical perspectives from a range of disciplines on the challenges of ...

### **About For Books Theorizing Digital Cultural Heritage: A ...**

Her research is centered on women of color feminisms, queer of color theories, monstrosity, performance studies, and critical rhetoric. She is author of the book *Latina/o Communication Studies: Theorizing Performance* (Peter Lang, 2007) , which was the recipient of the 2009 Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance from the National Communication Association.



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## **Bernadette Marie Calafell | Communication Studies ...**

challenges in theorizing citizen media and practice'. In: Stephansen, H. C. and Treré, E. ... convergence between them. Hence, we ground the roots of the practice approach in Latin American communication and media studies, we scrutinize Couldry's conceptualization in ... journalism studies, political communication, performance studies, and

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"Avant-Mier challenges binaries that present Latina/os as outsiders by shedding light on the 'forgotten' or 'ignored' place that Latina/os have had in making and influencing U.S. popular culture. His work is thorough and impressive. --Bernadette Calafell, author of Latina/o Communication Studies: Theorizing Performance" -

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**Rock the Nation: Latin/o Identities  
and the Latin Rock ...**

Abstract. This article summarizes the theoretical progression of critical Latina/o communication studies as a framework that can potentially speak to the material, verbal, visual, and discursive experiences of Latinos in a globalizing 21st century. Examining the trajectory of a critical inquiry of race in communication studies offers a meaningful entry point for which to trace the past, present, and future of Latino/as in the discipline.

**Forging a Path: Past and Present  
Scope of Critical Race ...**

My academic interests are focused on the relationships between race, political possibilities, and rhetoric in the United States. I am deeply interested in the way that theories of race and problematics of difference can and do inform our conceptualizations of public culture. I have particular interests and expertise in Latina/o/x studies and the coloniality

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of Intercultural Communication  
**Darrel Wanzer-Serrano |**  
**Communication Studies | College of**

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