

## John Sloan 1871 1951 His Life And Paintings His Graphics

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### **John Sloan 1871 1951 His**

John French Sloan (August 2, 1871 – September 7, 1951) was an American painter and etcher. He is considered to be one of the founders of the Ashcan school of American art. He was also a member of the group known as The Eight.

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## **John Sloan - Wikipedia**

About John Sloan. A member of the Ashcan School, John Sloan (1871-1951) focused his paintings and prints on his favorite subject: the “drab, shabby, happy, sad, and human life” of a city and its people during the early 20th century. His images of pedestrians and public places helped define New York City in the popular imagination.

## **About John Sloan : Delaware Art Museum**

JOHN SLOAN (1871–1951) A leader of The Eight, John Sloan was born in Lock Haven, Pennsylvania. Sloan grew up in Philadelphia, where he studied briefly at the Pennsylvania Academy of the Fine Arts, and in 1892 joined the art staff of the Philadelphia Inquirer. That year he met Robert Henri, who would

## **John Sloan - Bio - The Phillips Collection**

Find a Grave, database and images (<https://www.findagrave.com>: accessed ), memorial page for John French Sloan (2 Aug 1871–7 Sep 1951), Find a Grave Memorial no. 91708514, ; Maintained by Find A Grave Cremated, Ashes scattered.

## **John French Sloan (1871-1951) - Find A Grave Memorial**

Sloan, John (02 August 1871–07 September 1951), realist painter and printmaker, was born John French Sloan in Lock Haven, Pennsylvania, the son of James Dixon Sloan, an occasional salesman, and Henrietta Ireland, an English teacher at a local girls' school.

## **Sloan, John (1871-1951), realist painter and printmaker ...**

(1871 - 1951) John Sloan was born in 1871 in Lock Haven, Pennsylvania. In 1875, his family moved to Philadelphia, where he spent the next thirty years. Sloan began his career as a newspaper

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illustrator for the "Philadelphia Inquirer."

## **John Sloan - Zaplin Lampert Gallery : Zaplin Lampert Gallery**

John Sloan John French Sloan (1871 - 1951) American painter printmaker. As a member of The Eight, he became a leading figure in the Ashcan School of realist artists. He was known for his urban genre painting and etchings and for his ability to capture the essence of neighborhood life in New York City, often through his window.

## **John Sloan - J C L F I N E A R T**

Amazon.ae: John Sloan 1871-1951: National Gallery of Art

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Sep 17, 2012 - John French Sloan (American 1871-1951) [Ashcan School]. See more ideas about Ashcan school, Sloan, American realism.

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John Sloan, American, 1871 - 1951. Geography: Made in New York, New York, United States, North and Central America. Date: 1909. ... On April 28, 1909, John Sloan wrote in his journal: "A good day's work, painting on the subject that has been stewing in my mind for some weeks. I have been watching a curious two room household, two women and ...

## **Philadelphia Museum of Art - Collections Object : Three A.M.**

John Sloan (1871-1951) Sally and Paul, Reds and Greens signed 'John Sloan-' (lower right) oil on canvas 20 x 24 in. (50.8 x 61 cm.) Painted in 1917.

## **John Sloan (1871-1951) , Sally and Paul, Reds and Greens ...**

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## **John Sloan, 1871-1951;; His life and paintings by John Sloan**

John Sloan 1871 - 1951 Born in Lock Haven, Pennsylvania, John Sloan became one of the major early 20th- century figures in New York, pioneering the Social Realist movement with Robert Henri and his circle. He was also an illustrator and early eastern painter in the Southwest.

## **John Sloan • Bernard Goldberg Fine Arts**

JOHN SLOAN (1871–1951) The Wake of the Ferry II, 1907 Sloan began painting The Wake of the Ferry I in 1907, his second version of this scene. The subject may well have been suggested by Sloan's ferry trips with his wife from Jersey City to Philadelphia for medical treatments.

## **John Sloan - The Wake of the Ferry II**

John Sloan was born in Lock Haven, Pennsylvania in 1871. Raised in Philadelphia, he left high school in order to help support his family as a designer. In 1892, he joined the staff of the Philadelphia Inquirer as an illustrator.

## **John Sloan - Gerald Peters Gallery**

John Sloan (1871–1951). Etching, 10 9/16 × 12 13/16 inches. Delaware Art Museum, Bequest of Helen Farr Sloan, 2014 See More. Delaware Art Museum. Yesterday at 7:00 AM. Today's # DelArtStore staff picks come courtesy of Heather Morrissey ...

## **We can feel the heat coming off of this... - Delaware Art ...**

John French Sloan was born and raised in Lock Haven, PA on August 2, 1871. Many of his works, including The Hairdresser's Window, The Picnic Ground, and The Haymarket were inspired by his hometown.

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## **Born On This Day — John French Sloan - August 2, 1871 ...**

John Sloan (1871-1951) began making prints at the age of seventeen (before he became a painter) and continued as a printmaker to the end of his life. However, his important work in prints was completed between 1931 and 1933.

## **Sloan, John 1871-1951 [WorldCat Identities]**

Aug 2, 1871 - Sep 7, 1951 John French Sloan was an American painter and etcher. He is considered to be one of the founders of the Ashcan school of American art. He was also a member of the group...

## **John Sloan — Google Arts & Culture**

A pioneer of urban realism, John French Sloan is best known for paintings and prints that embrace the heady diversity of modern life in New York City in the early decades of the twentieth century. Sloan spent most of his youth in Philadelphia, leaving school at the age of sixteen to help support his family.

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